1	2	3	4	5	6	7
	(ii)	–वही–	यूरोपीय समुदाय	मा॰ प्रदेश	शून्य	शून्य 73.20
3.	बिहार शिक्षा परियोजना (सभी के लिए शिक्षा परियोजना)	यूनिसेफ	बिहार	0.05	7.00	15.60
4.	आंध्र प्रदेश प्राथमिक शिक्षा परियोजना (स्कूल सुधार)	विदेशी विकास प्रशासन	आंध्र प्रदेश	36.00	8.39	9.08
5.	लोक जुम्बिश-राजस्थान (सभी के लिए शिक्षा परियोजना)	स्वीडिश अंत- राष्ट्रीय विकास एजेंसी	राजस्थान	0.38	4.50	1.02
6.	शिक्षा कर्मी–राजस्थान	स्वीडिश अंत- राष्ट्रीय विकास एजेंसी	राजस्थान	1.62	6.85	शून्य
7.	महिला समाख्या	नीदरलैंड	आंध्र प्रदेश, गुजरात, कर्नाटक, उत्तर प्रदेश	1.31	1.89	शून्य

Film Institutes and NSD in the country

4120. SHRI SATISH PRADHAN: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of Film Institutes and National School of Drama currently existing in the country, statewise;

(b) what are the curricula set up for the students of Film Institutes and NSD;

(c) the number of students having completed their courses during last 3 years; and

(d) whether the Doordarshan and Akashwani have been consulted for evaluing the curricula?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPTT. OF EDUCATION AND DEPTT. OF CULTURE) (KUMARI SELJA): (a) Under the Government of India there is a National School of Drama in New Delhi and a National Film and T.V. Institute in Pune.

(b) The information is at statement (*See* below).

(c) The total number of students trained by the National School of Drama in the last 3 years is 60. In the case of the Film & T.V. Institute

the number is 108 for the film wing and 367 for the T.V. wing.

(d) Only Doordarshan is consulted for evolving the curricula of the FTII, Pune.

Statement

Curricula for Film and T.V. Institute of India

1. Film Direction.
2. Motion Picture Photography.
3. Sound Recording & Sound Engg.
4. Film Editing.

The T. V. Wing of the FTII Pune conducts courses in Basic Television Production and Technical Operations for the employees of Doordarshan. This is an in-service training.

Curricula for National School of Drama

The National School of Drama imparts training in Dramatics leading to a three year diploma. The 1st year is an integrated course and in the 2nd & 3rd year the students opt for specialization in Acting or Direction. And, accordingly, while passing out from the School, they are awarded a diploma with specialization in Acting or Director.

National Open School

4121. SHRI V. GOPALSAMY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) when did the National Open School establish the Institute for Open Schooling and Centre for Open School Staff Development, the details thereof in each case;

(b) how many academic and non academic staff were employed in each of these schools/units the details thereof in each case;

(c) what are the aims and objects of each of these schools and units;

(d) the funds allotted to each of these schools/units during the last three years;

(e) the specific work undertaken by each school/unit during this period; and

(f) whether respective decision making bodies of the National Open School did approve the establishment of each school/unit; if so, when?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPTT. OF EDUCATION AND DEPTT. OF CULTURE) (KUMARI SELJA): (a) to (f) As per the information received from the National Open School (NOS), a project on Human Resource Development for improvement of open schooling has been launched in NOS since July 1994 Three academic and one non-academic staff have been employed under the project. Identification of training needs of open school personnel, development and evaluation of training modules/materials and conduct of training programmes, workshops, seminars etc. are the main aims and objectives of this project undertaken by the NOS. NOS has informed that a budget provision of Rs. 20 lakhs was made during 1994-95 for this project which was approved for implementation by the competent decision making body of the NOS in June 1994. Conduct of orientation programmes for coordinators of accredited institutions, various staff development programmes and seminars/conferences have been undertaken under the project since its inception.

मौलाना आजाद एजुकेशन फाउंडेशन की स्थापना

4122. श्री शंकर दयाल सिंह : क्या मानव संसाधन विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार ने मौलाना आजाद एजूकेशन फाउंडेशन की स्थापना करने का निश्चय किया है ;